Music development plan summary:
Our Lady of Lourdes Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	October 2026
Date this summary will be reviewed	October 2027
Name of the school music lead	Jen Connaughton
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	SOUND! (Liverpool City Region)
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At OLOL, we follow Charanga Music School, Original Scheme. This covers the National Curriculum for Music at KS1 and KS2. It is the aspiration that we will introduce the Model Music Curriculum over the next 2 years, dependent on curriculum changes.

Pupils from our ASD Provision access these units where appropriate and at the most suitable level for each class.

In Year 4, pupils access whole-class ensemble teaching led by a tutor from Sefton Music Service. They learn djembe for 1 hour a week for 3 half terms.

As a school, we are supported by Sefton Music Service and are developing links with Christ the King High school, where the majority of our pupils move to.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At OLOL, pupils can continue their musical career from whole-class ensemble teaching to small-group tuition in Woodwind, Strings and Guitars. Pupils are shown demonstrations from the tutors who teach in our school, and this is shared with parents. The cost of the lessons is paid by the parents. Pupils who are eligible for Pupil Premium receive free instrument tuition, as the Pupil Premium budget covers this. Charges for instrumental tuition are overseen by S. Dykes (our Business Manager) and are paid used School Gateway. Communication regarding lessons is through Class Dojo, each pupil is added to a specific 'Dojo', where parents can access updates and ask questions.

Outside of lesson times, pupils can join KS2 Choir, which is open to pupils in Years 4, 5 and 6. This runs for 3 half terms.

For EYFS and KS1, there is a singing club which runs in the Summer term.

Both of these ensembles are free, with no charge to the parents. The Music Lead delivers these after-school each week.

In order for pupils to progress in music outside of lessons time, pupils are able to loan instruments from school for a very small fee. Links are encouraged with the local ensembles offered by Sefton Music Service.

Pupils, if they wish to, can request to practise during playtime/lunchtime in a suitable classroom.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At OLOL, pupils have a wealth of musical experiences.

Pupils in EYFS and KS1 perform a traditional Nativity for their parents and carers, learning and performing a variety of songs.

Pupils in KS2 perform a carol concert at the end of the Autumn term, for parents and carers.

There are two performances from pupils in Year 4 who have accessed the whole-class ensemble teaching They perform for their peers, parents and carers. The feedback from this has been incredibly positive.

All of the above events are free for parents.

At the end of each Charanga topic, pupils perform and celebrate their learning. This is recorded and available on the school network for peers and other teachers to watch. Classes can invite others to watch in order to celebrate together.

Pupils from KS1 and KS2 have regular Hymn practices, where pupils learn and practice various hymns. During this, they also learn about the interrelated dimensions of music, as they are discussed to develop the performance.

Choir perform at the Young Voices concert in February, at the Co-op Live Arena in Manchester. This celebrates a culmination of three half terms of learning repertoire. Parents can buy tickets for this event, for a fee. All pupils are taken to and from the parents, at no charge. This means parents are not required to pay/attend, but pupils can still access and enjoy the experience.

Pupils from Year 4 are participating in 'Sing for Sefton 2025', in June 2025. Pupils will take part in two half-day vocal workshops, delivered by nationally renowned vocalists, 'Ex Cathedra'. Pupils will then perform with a professional live band during the concert.

Pupils in EYFS, KS1 and KS2 participate in assemblies from Rock Kidz. This involves the pupils listening to a range of songs, and learning a specific song too. This is then performed by the pupils as a celebration of what they have learned. This is subsidised completely by the Home School Association.

In the future

This is about what the school is planning for subsequent years.

In the future we hope to:

- Develop the music curriculum to a bespoke curriculum linked (where suited) to our Discover, Explore and Create projects.
- Include a trip to the Royal Liverpool Philharmonic Schools' Concerts for Year 2 and Year 6.
- Strengthen our links with Christ the King, our local secondary school.

Further information (optional)

As OLOL is now part of the Pope Francis Catholic Multi-Academy Trust, there are a range of opportunities to work alongside the other primary and secondary schools in the Trust.